

Adam J. Brakel
Organist



First in the 2015 Virtuoso Organist Series
at The First Baptist Church
of the City of Washington, D. C.

Sunday, April 19, 2015
Four o'clock

The First Baptist Church of the City of Washington, D. C.

Founded to serve Baptists from all over the country who were among those moving to the new federal city, First Baptist has long bridged the theological, regional and ethnic divides between Baptists in the United States. The membership of First Baptist is broadly diverse in terms of theology, political affiliation, denominational background, ethnicity, education, national origin, sexual orientation and place of residence. It has been the place of worship for presidents and ambassadors; construction workers and secretaries.

On July 1, 1801, the first public notice of a meeting of the Baptist denomination in Washington appeared. The meeting was held in the Treasury Office, one of the few public meeting places in the nascent city. (A few Baptist churches existed in Maryland and Virginia.) On March 7, 1802, the church was organized in a private home with six members and four ministers in attendance, including the preacher, Rev. Jeremiah Moore. The first Sunday School in the city was organized at First Baptist in 1819. Reverend Obadiah Brown, the first pastor, was instrumental in the founding of Columbian College, which became George Washington University in 1904.

The first church building stood at 19th and I Streets; the congregation subsequently moved twice more (including worship on the site of what is now Ford's Theater) before moving in 1890 to a newly-built Sanctuary at 16th and O Streets. First Baptist's long-serving pastor, Rev. Edward Pruden, oversaw explosive congregational growth, leading to the construction of the current Sanctuary, completed in 1955. Historically the church has been dually affiliated with the American Baptist Churches USA and the Southern Baptist Convention since the founding of both bodies. First Baptist members today represent a broad spectrum of Baptist conventions, including the Cooperative Baptist Fellowship, the Alliance of Baptists, the Progressive National Baptist Convention and others.

From its earliest days First Baptist was aware of the needs of the growing city, expressing concern for education and youth. In 1828 Pastor Brown and his wife helped incorporate the Washington City Orphan Asylum to care for the longstanding needs of orphans following the War of 1812. During the Civil War, the church, then located on 13th Street, was used as a hospital for the wounded. In 1862, our fourth pastor, Dr. Abram Gillette helped found the Columbia Hospital for Women. More recently, First Baptist helped to fund and build a medical clinic in Nacascolo, Nicaragua. Currently we provide employment to child care workers in our Child Development Center as they care for the children of those who work in the city; the Center recently celebrated its 32nd anniversary. We make sandwiches for the homeless distributed by Martha's Table. We host self-help groups and mission teams working in the area. Each year we contribute school supplies to the National Center for Children and Families (formerly the Baptist Home for Children).

"A church of Baptist tradition and ecumenical perspective," First Baptist has for decades affirmed the full equality of women at all levels of church leadership -- including as ordained ministers and deacons. First Baptist welcomes members who join from other denominational backgrounds. First Baptist's highly liturgical worship style and neo-Gothic Sanctuary reflect this appreciation for the contributions of other Christian traditions. Our mission is to love God and love and serve others. With the addition of an outstanding organ, First Baptist fulfills a long-held dream of an instrument which will draw many into the act of worshipping God through glorious music.

PROGRAM

Étude Symphonique	Marco Enrico Bossi (1861-1925)
Le Rappel des Oiseaux	Jean-Philippe Rameau (1683-1764)
Variations on "Shenandoah"	Dick Hyman (b. 1927) Organ arr. by Adam Brakel
Trio Sonata 6 in G Major (BWV 530)	Johann Sebastian Bach (1685-1750)
Vivace - Lento - Allegro	
Introduction, Passacaglia and Fugue	Healey Willan (1880-1968)
<i>Intermission</i>	
Variations and Fugue on The English National Anthem (America)	Max Reger (1873-1916)
<i>Premier Livre d'Orgue</i>	Nicolas de Grigny (1672-1703)
Dialogue sur les grands jeux	
Récit de tierce en taille	
Four Scherzi	
Impromptu (<i>Pièces de Fantaisie</i>)	Louis Vierne (1870-1937)
Scherzo (Five Short Pieces)	Percy Whitlock (1903-1946)
Notes Répétées (Six Etudes)	Jeanne Demessieux (1921-1968)
Étincelles	Moritz Moszkowski (1854-1925) Arr. Horowitz and Volodos, Transcription by Brakel
Octaves (Six Etudes)	Jeanne Demessieux

* * *

The use of recording devices during this performance is strictly prohibited.

Adam J. Brakel

Having been compared to Liszt, Gould, Bernstein, and Paganini, organist Adam Brakel is proving that prodigies do not fade. After having been called "An absolute organ prodigy, with the technique and virtuosity that most concert pianists could only dream of, and having the potential to be the leading organist of his generation...The Franz Liszt of the organ" by NPR in Florida, the young recent graduate of the Peabody Conservatory has already embarked on a successful concert career, playing from coast to coast in America and abroad. Dame Gillian Weir, one of the foremost organists in the world has said of Brakel, "He is to be commended for his devotion to the art of performance, and to music itself." Adam's repertoire of organ literature is extensive, and includes the entire spectrum of styles including the complete organ works of Bach, Bruhns, Buxtehude, Franck, Couperin, Liszt, Grigny, Mozart, Mendelssohn and others.

Not only does this young phenomenon perform as a concert artist, he is currently Director of Music at St. Frances Xavier Cabrini Roman Catholic Church in St. Petersburg, Florida. This position follows two years as Director of Music-Organist at St. Ignatius Cathedral in Palm Beach Gardens, Florida, an appointment he attained at the age of 25, which made him one of the youngest directors at a cathedral in the United States.

After beginning his musical studies at the age of four, Adam was awarded an American Guild of Organists scholarship as a high school junior, then enrolled at Duquesne University where he studied organ with Dr. John Walker and Dr. David Craighead, as well as harpsichord with Ms. Rebecca Rollett. While still a student at Duquesne, he became the associate organist at St. Paul Roman Catholic Cathedral in Pittsburgh where he performed as accompanist to the choir, and participated in all the various day-to-day duties such as masses, weddings and funerals. Adam was also featured several times a week on television broadcasts throughout western Pennsylvania.

As a performer and a top prizewinner of many compositions, Adam further distinguished himself in the Albert Schweitzer Organ Competition, the Reuter/Augustana Arts Undergraduate Organ Competition, the Gruenstein Memorial Organ Competition, the John Rodland Memorial Scholarship Competition, the French Organ Music Seminar Competition, the Carlene Neihart International Organ Competition, and was awarded the prestigious "Oundle Award" from his studies in Toulouse, France.

Adam Brakel graduated from Duquesne University *magna cum laude* in 2006 and was awarded the André Marchal Award for Excellence in Performance. He then enrolled at Juilliard, where he received numerous top awards including the John Dexter Bush Scholarship and the Alice Tully Award. In addition to his studies, Adam became the Assistant Organist at the Church of St. Ignatius Loyola on Park Avenue and also performed at St. Patrick's Cathedral and the Central Synagogue.

In 2007, Adam enrolled at the Peabody Conservatory in Baltimore where he completed his Masters' work, and entered their Graduate Performance Diploma program, studying with the esteemed Donald Sutherland. While at Peabody he received multiple scholarships, and served as a guest assisting organist at the Basilica of the National Shrine of the Immaculate Conception here in Washington.

His recent performance highlights, in addition to tours of England in 2009 and 2010, included performances of the complete works of César Franck and the six études of Jeanne Demessieux, making him one of the very few performers to handle these virtuosic works. Adam also studied in France in 2008, where he performed in Toulouse and received top honors. The upcoming season includes a recital tour of Germany as part of four organ festivals, as well as many performances throughout the United States.

Adam completed his Diploma from the Peabody Conservatory in December 2011. He is now focusing on his church responsibilities, recital and accompanist engagements, and various musical invitations which take him throughout this country and abroad.

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For further information please visit www.adambrakel.com.

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Please join us for a reception in Fellowship Hall in celebration of Adam Brakel and today's concert. He will autograph CDs at the reception. The Fellowship Hall may be reached by staircases at either the front of the Sanctuary or the Narthex. If you have mobility concerns, please speak to one of the ushers.

* * *

If you would like to be contacted with information for future events,
please send email to office@firstbaptistdc.org.

Austin Organs, Inc., Opus 2795 First Baptist Church, Washington, D.C.

GREAT (7" wind)

16' Violone Prestant 61 pipes
8' Open Diapason 61 pipes
8' Prestant 12 pipes
8' Flute Harmonique 61 pipes
8' Bourdon 61 pipes
8' Gamba 61 pipes
5 $\frac{1}{2}$ ' Gross Quint 61 pipes
4' Octave 61 pipes
4' Prestant Octave 12 pipes
4' Koppelflote 61 pipes
3 $\frac{1}{2}$ ' Gross Tierce 61 pipes
2 $\frac{1}{2}$ ' Quint 61 pipes
2' Fifteenth 61 pipes
Grand Chorus V 305 pipes
Scharff IV 244 pipes
16' Double Trumpet 12 pipes
8' Trumpet 68 pipes
4' Clarion 80 pipes
16' Grand Mounted Cornet V (Solo, TC)
8' Mounted Cornet V (Solo)
8' Trompette-en-Chamade 54 pipes
Chimes (Solo)
Flute Harmonique Tremulant

SWELL (7" wind)

16' Contra Gamba °
16' Lieblich Gedeckt 12 pipes
8' Geigen Diapason 61 pipes
8' Viole de Gambe 61 pipes
8' Voix Celeste 61 pipes
8' Stopped Diapason 61 pipes
8' Spitzflote °
8' Flute Celeste °
4' Prestant 61 pipes
4' Flute Octaviant 61 pipes
2 $\frac{1}{2}$ ' Nazard 61 pipes
2' Octavin 61 pipes
1 $\frac{1}{2}$ ' Tierce 61 pipes
Plein Jeu V 305 pipes
32' Contra Fagotto °
16' Tromba 61 pipes
16' Basson °
8' Trompette Harmonique 61 pipes
8' Cornopean °
8' Hautbois 61 pipes
8' Voix Humaine 61 pipes
4' Clairon Harmonique 80 pipes
4' English Trumpet °
16' Trompette-en-Chamade (TC)
8' Trompette-en-Chamade (Great)
Tremulant

CHOIR (7" wind)

16' Gemshorn 12 pipes
8' Principal 61 pipes
8' Voce Umana °
8' Holz Gedeckt 61 pipes
8' Gemshorn 61 pipes
8' Gemshorn Celeste 61 pipes
8' Flauto Dolce Celeste °
4' Octave 61 pipes
4' Spiel Flute 61 pipes
2 $\frac{1}{2}$ ' Nazard 61 pipes
2' Fifteenth 61 pipes
2' Open Flute 61 pipes
1 $\frac{1}{2}$ ' Tierce 61 pipes
1 $\frac{1}{2}$ ' Larigot (from Cymbel)
Cymbel IV 244 pipes
8' Klein Trompete 61 pipes
8' Cromorne 61 pipes
16' Double Tuba Major (Solo)
8' Tuba Major (Solo)

4' Tuba Octave (Solo)
16' Trompette-en-Chamade (TC)
8' Trompette-en-Chamade (Great)
Orchestral Harp °
Harp, Celesta °
Zimbelstern °
Tremulant

SOLO (10" and 22" wind)

16' Contra Gamba °
16' Contra Gamba Celeste °
8' Cello °
8' Cello Celeste °
8' Voix Angeliqne III °
8' Muted Viols II °
8' Doppel Flute °
4' Orchestral Flute °
2 $\frac{1}{2}$ ' Quint Flute °
16' Corno di Bassetto °
8' French Horn °
8' Clarinet °
8' English Horn °
8' Orchestral Oboe °
16' Double Tuba Major
8' Tuba Major 85 pipes
4' Tuba Octave

Unenclosed Solo

Mounted Cornet V 305 pipes
Chimes °
Orchestral Harp °
Harp °
Celesta °
16' Trompette-en-Chamade (TC)
8' Trompette Royale (Gallery Great)
Tremulant

RESONANCE (7" wind)

32' Contre Bourdon °
16' Dbl. Open Diapason 61 pipes
16' Violone Prestant (Great)
16' Bourdon (Pedal)
16' Gemshorn (Swell)
8' Open Diapason 61 pipes
8' Prestant (Great)
8' Hohlfloete 61 pipes
8' Bourdon 17 pipes
5 $\frac{1}{2}$ ' Gross Quint (Pedal)
4' Octave 61 pipes
4' Cantus Flute 61 pipes
3 $\frac{1}{2}$ ' Gross Tierce (Great)
2' Descant Flute 61 pipes
Mixture IV †
Grand Fourniture IV-VI †
Descant Grand Mixture IV-VIII †
32' Contra Posaune (Pedal)
32' Contra Fagotto °
16' Posaune (Pedal)
16' Double Trumpet (Great)
8' Tuba Sonora 61 pipes
8' Trumpet (Great)
4' Clairon 61 pipes
8' Mounted Cornet V (Solo)
16' Trompette-en-Chamade (Great, TC)
8' Trompette-en-Chamade (Great)

† The Resonance Mixture is a composite formula based on a four-rank stop, based on 22/3' pitch (244 pipes). Adding the fifth through eighth ranks expands the mixture by 214 pipes, creating three distinctive mixture stops.

PEDAL (7" and 12" wind)

32' Double Open Wood °
32' Contre Bourdon °
32' Erzähler °
16' Open Diapason 32 pipes
16' Open Wood °
16' Violone Prestant (Great)
16' Subbass 32 pipes
16' Gemshorn (Choir)
16' Contra Gamba (Swell)
16' Lieblich Gedeckt (Swell)
10 $\frac{1}{2}$ ' Gross Quint (Swell)
8' Octave (Res)
8' Prestant (Great)
8' Hohlfloete (Res)
8' Bourdon 12 pipes
8' Gemshorn (Choir)
8' Stopped Diapason (Swell)
6 $\frac{1}{2}$ ' Gross Tierce 12 pipes
5 $\frac{1}{2}$ ' Quint (Great)
4' Choral Bass (Res)
4' Cantus Flute (Res)
4' Stopped Flute 12 pipes
3 $\frac{1}{2}$ ' Tierce (Great)
2' Descant Flute (Res)
Mixture IV 128 pipes
64' Grand Contra Posaune 3 pipes
32' Contra Posaune (Res)
32' Contra Fagotto °
16' Corno di Bassetto (Solo)
16' Posaune (Res)
16' Double Trumpet (Great)
16' Tromba (Swell)
16' Basson (Swell)
8' Tuba Sonora (Res)
8' Cornopean (Swell)
4' Clairon (Res)
4' Hautbois 32 pipes
8' Trompette-en-Chamade (Great)
4' Trompette-en-Chamade (Great)
Chimes °

Full complement of inter/intramanual couplers, and other accessories
Combination action memory: unlimited
(Virtuoso fiber-optic control system)

GALLERY GREAT (4.5" wind)

16' Violone 12 pipes
8' Principal 61 pipes
8' Viola 61 pipes
8' Traverse Flute 61 pipes
8' Bourdon 61 pipes
8' Erzähler 61 pipes
8' Erzähler Celeste 61 pipes
4' Octave 61 pipes
4' Flute Harmonique 61 pipes
2' Super Octave 61 pipes
2' Waldflöte 24 pipes
Sesquialtera III-IV 192 pipes
Mixture IV 244 pipes
8' Trompette Royale 61 pipes
Tremulant

GALLERY SWELL (5" wind)

16' Rohrbass 12 pipes
 8' Geigen Diapason 61 pipes
 8' Rohrflöte 61 pipes
 8' Viola da Gamba 61 pipes
 8' Viola Celeste 54 pipes
 4' Principal 61 pipes
 4' Spitzflöte 61 pipes
 2' Octave 61 pipes
 Plein Jeu IV 244 pipes
 16' Basson 12 pipes
 8' Trompette 61 pipes
 8' Hautbois 61 pipes
 4' Clairon 80 pipes
 Tremulant

GALLERY PEDAL (5" wind)

32' Contre Bourdon °
 16' Principal °
 16' Violone (Gal. Great)
 16' Bourdon 32 pipes
 16' Rohrbass (Gal. Swell)
 8' Octave 32 pipes
 8' Violone (Gal. Great)
 8' Bourdon 12 pipes
 8' Rohrflöte (Gal. Swell)
 4' Choral Bass 12 pipes
 4' Nachthorn 32 pipes
 4' Rohrflöte (Gal. Swell)
 32' Contra Fagotto °
 16' Double Trompette (Gal. Swell)
 16' Fagotto °
 8' Trumpet (Gal. Swell)
 8' Fagotto °
 4' Hautbois (Gal. Swell)
 ° indicates digital voice

Chancel Organ: 83 ranks
 Gallery Organ: 35 ranks
 Total number of ranks: 118
 Total number of pipes: 6,158
 Main blower: 20 Hp
 Gallery blowers: (2) 1 Hp, (1) ¾ Hp,
 (1) ½ Hp

AUSTIN ORGANS INCORPORATED, Hartford, Connecticut

Founded in 1893, Austin Organs Inc. builds pipe organs using the Universal Airchest System developed by John T. Austin. The longevity and reliability of an Austin Organ speaks to his ingenuity; many of our instruments from the late 19th century are still in use today. By taking advantage of modern materials, while still adhering to the design principles developed more than a century ago, Austin Organs Inc. continues to build an exceptional musical instrument. Our list of distinguished clients and continued work in progress is a testament to our attention to creative design and solid craftsmanship.

The new Austin organ at First Baptist represents two important company ideals: first, the continuation of a fine tradition of large organs in a time-honored style; second, an exciting challenge for our company to recapture the spirit of many legendary Austin organs.

This project is the result of the skill, dedication, and vision of many people: Richard Taylor, a veteran of Aeolian-Skinner and Austin Organs, and Michael Fazio, who acquired Austin Organs, Inc. from the original stockholders in January 2006; Bill Gray for his design input and representation; and the Austin factory staff: Victor Hoyt, Stewart Skates, Rafael Ramos, Tony Valdez, Dan Kingman, Fred Heffner, Annie Wysocki and Michael Chiaradia, along with designer Donald Hand, who learned his craft from Percy Stark, designer of the 1915 Mormon Tabernacle organ. Some of these artisans are now teaching their craft to new apprentices, ensuring that the Austin organ legacy will continue for future generations. The chest room/mechanical department is headed up by Victor Hoyt, with Michael Chiaradia, Bill Mullen, Rafael Ramos, Arthur Hertzog, and Pedro Flores. The console and cabinet shop crosses over to include the craftsmanship of Bruce Coderre, Richard Walker (who not only sets pipes, but is the company wood finisher), and Ray Albright.

Tonal finishing of the new organ was completed by Frederick Heffner, (a 48-year veteran of Austin,) assisted by Annie Wysocki and Mike Fazio.

Manufacturing pneumatics and mechanical components of all kinds: Keith Taylor assisted by Sarah Rigby, Jessinia Flores, and Jonathan Roberts. The pipeshop is ably staffed by Stewart Skates, Tony Valdez, and Colin Coderre.

Our office staff consists of Alan Rodi, a recent Wesleyan graduate who serves as office manager and media specialist; Curt Hawkes, a 20-year Austin employee who serves as our historian and project manager; and David Secour, CAD designer. Together, they have spent countless hours sharing the Austin story on Facebook ([Facebook.com/AustinOrgans](https://www.facebook.com/AustinOrgans)), YouTube ([Youtube.com/AustinOrgans](https://www.youtube.com/AustinOrgans)), and the recently revamped Austin website ([Austinorgans.com](https://www.austinorgans.com)). Please visit these sites for further information on this and other projects.

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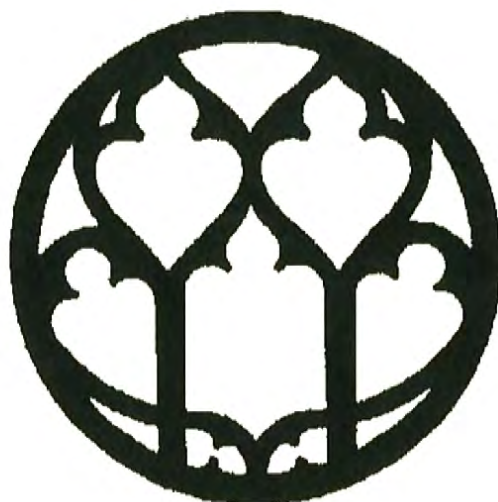


Photography by Deborah Cochran

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The First Baptist Church of the City of Washington, D.C.

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